

Biographical notes of director and producer Sherman De Jesus

Sherman De Jesus was born the 11th of December 1947 in Willemstad, Curaçao (one of the Dutch Caribbean islands). He has lived in the Netherlands since 1970 where he studied law at the Utrecht University. Starting in the seventies he produced numerous documentaries and educational programs as a producer-director for the Film Department of the Radio Nederland World Service, where he received his formal film education. In 1981 Sherman de Jesus was one of the founding members of the Dutch Filmdays in Utrecht and became the first director of this national film festival. In the same period he launched the first Dutch Film Market. In 1985 he was a member of the Jury of The Grand Prix of The Dutch Film (The Golden Calf). He attended the Film Business School in Madrid, supervised by Jonathan Olsberg. He also attended the master class by István Szabó and Acting for Directors by Judith Weston at the Maurits Binger Film Institute. He was a member of the steering group of the International Documentary Festival Amsterdam and since 2000 he is board member of the Dutch Fund for the Promotion of Cultural Broadcasting.

Since 1988 Sherman de Jesus has been making documentaries for Dutch Television, besides writing scripts and producing feature films. In 1992 Sherman de Jesus joined forces with producer Cécile van Eijk to set up Memphis Film & Television. This production company has been operated since. The express purpose of Memphis Film & Television is the development and production of high quality feature films, international documentaries, television programs, corporate videos and educational films for theatrical and television release and world-wide distribution. Memphis Film & Television has an impressive track-record directing and producing films, including the international festival hits and award-winning films DADDY'S LITTLE GIRL, JOY MEAL, ALL IS LIGHT, BOY ECURY, HONEY (Dutch submission for the Academy Award for Best Short Film 2005) and SOULS OF NAPLES.

In 2005 Memphis Film & Television finished three productions: SOULS OF NAPLES, a cinematographic journey through the city of Naples (a co-production with IKON). JAN SCHOONHOVEN - OFFICIAL 18977, an intimate portrait of Holland's most important artist (a co-production with VPRO). And ABORTION - RIGHT OR WRONG, stories about abortion anno 2005. In production with the most highly qualified and exciting writers and directors, are: TULIP TIME, the story of the enormously popular all-girl band Trio Lescano under Italian fascism, to be directed by Marco de Stefanis and Tonino Boniotti and ILLITERACY, to be directed by Chris Westendorp and IZALINE CALISTER to be directed by Miluska Rosalina. Sherman de Jesus is developing a feature based on the novel WEEKEND PILGRIMAGE by the Caribbean novelist and poet Tip Marugg (funded by the European Script Fund). In development are PIET ZWART, BOEROES and several more documentaries and feature films.

Films directed by Sherman De Jesus

Filmtitle	Year	Length in minutes
Hidden Sadness	1990	30'
The Indian Bore a Negro	1992	90'
The Thimble Of Smoke	1993	30'
The Taste Of Holland	1993	12x30'
The Climber	1994	10'
Ocalia	1994	30'
Love Business	1997	3x30'
The Spirit Of The Wharf	1998	30'
Long Live The Brown Monster	1998	50'
All is Light	2001	53'
Time Upon your Heels	2003	4x40'
Abortion - Right or Wrong	2005	50'
Jan Schoonhoven – Official 18977	2005	53'

Films produced by Sherman De Jesus

Odyssee D'amour (directed by Pim de la Parra)	1990	90'
Let The Music Dance (directed by Pim de la Parra)	1990	90'
The Storytellers (directed by Hanneke Portier)	1993	30'
Prisoner of Java (directed by Jan van den Berg)	1995	90'
The Stage Is a Village (directed by Rod Prosser)	1998	3x30'
Daddy's Little Girl (directed by Mathijs Geijskes)	1999	10'
Beyond Development (directed by Margriet Jansen)	2000	30'
Joy Meal (directed by Mathijs Geijskes)	2001	6'47"
The Gap (directed by Rimko Haanstra)	2002	10'
Boy Ecury (directed by Frans Weisz)	2003	83'
Honey (directed by Tamar van den Dop)	2004	10'
Souls of Naples (directed by Vincent Monnikendam)	2005	94' & 50'